

Measure Me, Sky!

For SATB Chorus and Piano

LEONORA SPEYER

ELAINE HAGENBERG
(ASCAP)

Maestoso (♩ = 72)

The piano introduction is in 4/4 time, marked **Maestoso** with a tempo of ♩ = 72. It features a melody in the right hand with triplets and a bass line with triplets. The piece begins with a **f** dynamic. A **molto rit.** marking appears towards the end of the introduction. A *** Sea** marking is present in the bass line. A **** Sost. Ped.** marking is indicated with a line extending across the bottom of the piano part.

Piano

f

molto rit.

* Sea

** Sost. Ped.

a tempo **f**

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts enter with the lyrics "Mea-sure me, sky!". The piano part continues with triplets. The dynamics are marked **f**. The tempo is **a tempo**. A **Sost. Ped.** marking is indicated at the bottom of the piano part.

Mea-sure me, sky! Mea-sure me, sky!

Mea-sure me, sky! ah Mea-sure me, sky!

Mea-sure me, sky! ah sky!

Mea-sure me, sky! Mea-sure me, sky!

f **a tempo**

Sost. Ped.

*use sustain pedal harmonically throughout the piece
** add sostenuto pedal where indicated

poco rit. *a tempo*

ff

Musical score for measures 7-9. The score includes vocal lines and piano accompaniment. The vocal lines feature triplets and are marked with *ff* and *ah*. The piano accompaniment also features triplets and is marked with *ff*. The tempo markings *poco rit.* and *a tempo* are present.

poco rit.

ff a tempo

Musical score for measures 10-11. The vocal lines are marked with *mp* and *p*. The piano accompaniment is marked with *mf*. The tempo markings *poco rit.* and *a tempo* are present.

mp

p

mp

p

mp

p

mf

*optional soprano solo