

Give Me the Simple Life

(ILMEA VOCAL-ONLY PART FOR
DISCOUNTED PURCHASE)

*Words and Music by
Harry Ruby and Rube Bloom
Arranged by Jennifer Barnes*



*For SATB Vocal Jazz Ensemble
(Full version available for purchase contains
rhythm section parts also)*

Level III

**Full-length demo recording available at
www.JenniferBarnesMusic.com**

Arranger's Notes on "Give Me the Simple Life"

First, I will say that I am truly honored that you've chosen my arrangement, and hope you will find joy on the journey of learning it, teaching it, or singing it! It can be challenging to find pieces of music from the standard "American Songbook" that don't have romantic lyrics, particularly in swing feel, so this song fit the bill perfectly when I wanted a song that could be sung by a mixed age group.

I chose a fast swing feel for the majority of this arrangement, contrasted by a medium swing feel in the two "bridge" sections of the song, providing the opportunity to dig into a rhythmic feel that is a bedrock of jazz and less explored by young people today. The written solos are meant to be a guide to how a solo jazz vocalist would change the melodic notes and rhythms to personalize and make it their own - your soloists are welcome to use what's written as a springboard to branch out, or stick with the original melody.

The improvisation section can be extremely flexible, with VERY accessible (only one chord!) harmonic language, so everyone can explore a Db major scale with a flatted 7 and have fun creating melodies. You may feature as many soloists as you like, vocal and/or instrumental; trading short (4- or 8-measure) phrases is a nice, less intimidating way to give less experienced soloists a chance to give improvisation a try in small doses.

Have fun and enjoy sending your beautiful music out into our world that is desperately needing and craving more love and beauty!

SATB VOCALS

GIVE ME THE SIMPLE LIFE

ARRANGED BY
JENNIFER BARNES

WORDS AND MUSIC BY
HARRY RUBY/RUBE BLOOM

FAST SWING

$\text{♩} = 240$

RHYTHM SECTION

A

S/A

mf I DON'T BE - LIEVE IN _____ FRET-TIN' AND GRIEV - IN', _____ WHY MESS A

T/B

R.S.

Ebm7 *Fm7* *Bb7(b9)* *Ebm7*

S/A

22

ROUND WITH STRIFE? _____ I NEV - ER WAS CUT OUT _____

T/B

R.S.


Cm11 *B7* *Bbm7* *A13(#11)* *Abm11* *Dbb9* *Gø7* *Gbm7* *Db/F*


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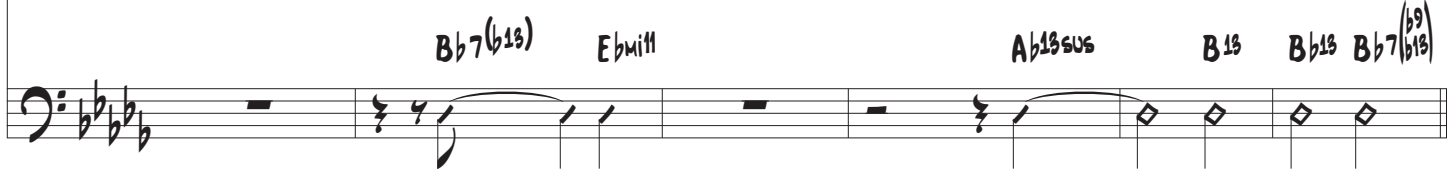
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GIVE ME THE SIMPLE LIFE - 2

27

S/A 

T/B 

R.S. 

B

S/A 

T/B 

R.S. 

37

S/A 

T/B 

R.S. 

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GIVE ME THE SIMPLE LIFE - 3

41

S/A

T/B

R.S.

SERVE ME TO - MA - TOES AND MASHED PO - TA - TOES, GIVE ME THE

G δ 7 Gbmib Db δ /F E δ 7 Ebmi11 Ab7sus

46

(HALF-TIME SWING) C

S/A

T/B

R.S.

SIM - PLE LIFE!

A COT-TAGE SMALL IS ALL I'M AF - TER,

Ab7 Db Ebmi7 Ab7 Fmi7 Bb7

50

S/A

T/B

R.S.

NOT ONE THAT'S SPA-CIOUS AND WIDE, A HOUSE THAT RINGS WITH JOY AND LAUGH-TER, AND THE

Ebmi7 Ab7sus Dbma7 C δ 7 F7(b1b) Bbmi7

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GIVE ME THE SIMPLE LIFE - 4

54 *60* **D** (DOUBLE-TIME SWING)

S/A: ONES YOU LOVE IN - SIDE SOME LIKE THE HIGH ROAD,

T/B: *(b)*

R.S.: Eb7sus Eb7 Ab7sus Bb7 Ebmi7 Ab7sus

58

S/A: I LIKE THE LOW ROAD, FREE FROM THE CARE AND STRIFE,

T/B: *(TENORS:)* FREE FROM THE CARE AND

R.S.: Fmi7 Bb7(b13) Ebmi7 F7(#5) Bbmi7 A13(#11)

63

S/A: STRIFE, SOUNDS COR - NY AND SEED - Y, BUT YES, IN - DEED - Y,

T/B: *(b)*

R.S.: Abmi11 Db13 G#7 Gbmi6 Db6/F E#7

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GIVE ME THE SIMPLE LIFE - 5

68

S/A

T/B

R.S.

GIVE ME THE SIM - PLE LIFE!

E \flat with A \flat 7sus A \flat 7

(IMPROV CONTINUES)

E

(SOLO IMPROV OR TRADING)

(REPEAT UNTIL CUE) F (IMPROV CONTINUES)

S/A

T

T/B

R.S.

(SOPS ENTER 4TH TIME) DA DAY

(ALTOS ENTER 2ND TIME) DA DAY

(TENORS ENTER 3RD TIME) DA DAT DA DA DAY

(BASSES SING ALL (5X)) DOO DOOT DOO DOO DOO DOO

D \flat 7

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GIVE ME THE SIMPLE LIFE - 6

80

1,2,3,4

Musical score for measures 80-85. The score includes staves for S/A, T, T/B, and R.S. The lyrics are: AH DA DA DAY AH DAY AH DA AH DAT DA DA AH DA DAY AHT DA DA AH DAT DA DA DA DAT DA DA DA DA DA DOO DOOT DOO DOO DOO DOOT DOO DOO DOO DOO DOOT DOO DOO.

(HALF-TIME SWING)

(SOLO 1) G

86

5 (END SOLO)

Musical score for measures 86-89. The score includes staves for S/A, T/B, and R.S. The lyrics are: A COT-TAGE SMALL IS ALL I'M AF-TER, NOT ONE THAT'S SPA-CIOUS AND AHT DOOT. Chords: Db7, Bb7, Ebmi7, Ab7, Fmi7, Bb7, Ebmi7, Ab7sus. Dynamics: mp.

90

(SOLO 2)

Musical score for measures 90-93. The score includes staves for S/A, T/B, and R.S. The lyrics are: WIDE, A HOUSE THAT RINGS WITH JOY AND LAUGH TER AND THE. Chords: Dbma7, Cø7, F7(b1b), Bbmi7.

ILMEÁ SINGLE COPY VERSION

GIVE ME THE SIMPLE LIFE - 7

93

ONES YOU LOVE IN - SIDE, THE ONES YOU LOVE IN - SIDE.

E_b7_{sus} E_b7 A_b7_{sus} A7_{sus} A7

H (DOUBLE-TIME SWING)

f SOME LIKE THE HIGH ROAD, I LIKE THE LOW ROAD,

E mi7 A7sus F# mi7 B7(b13)

100

FREE FROM THE CARE AND STRIFE, SOUNDS SOUNDS

(TENORS:)

E mi7 F#7(#5) B mi7 B_b13(#11) A mi11 D13

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GIVE ME THE SIMPLE LIFE - 8

104

S/A
COR - NY AND SEED - Y, BUT YES IN - DEED - Y,

T/B

R.S.
G#b7 Gmb D6/F# F#7 60

1

(HALF-TIME SWING) (DOUBLE-TIME SWING)

S/A
GIVE ME THE SIM - PLE LIFE,

T/B

R.S.
Emit A7sus 60 f

114

Rit.

S/A
OH, GIVE ME THAT SIM - PLE LIFE!

T/B

R.S.
D9 (ON CUE: G13(#11)

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